2023-present

Professional Experience



DagsHub, Tel Aviv Lead Product Designer

• Owning end-to-end product design from ideation to shipment, aligning with business goals and user needs.

• Collaborating closely with cross-functional teams, from co-founders and devs to sales, to translate concepts into actionable product requirements.

· Conducting user research, testing, and interviews to iterate and refine the product design.

· Creating high-fidelity prototypes for user validation and effective sales support.

• Establishing and maintaining a design system in collaboration with the dev team, ensuring seamless integration and consistency across the product.

• Designed a new feature from 0 to 1 that doubled the number of existing customers and consistently attracts new customers.



The National Library of Israel, Jerusalem UI/UX designer

2020-2023

• Part of a design and product team that led end-to-end design for core NLI products, including benchmarking, wireframing, and QA.

- Revamped site architecture with an SEO-first approach.
- Designed dozens of page templates and features, enhancing data accessibility and user experience.
- Established NLI's first Design System as part of the design team.

• The team achieved remarkable growth in monthly sessions, rising from 70,000 in 2018 to 1,900,000 in 2020, with a projected 4,000,000 by 2023.

Junior UI designer

- · Designed and shipped landing pages for various events and projects.
- · Collaborated with stakeholders, PMs, developers and customers.

Education



Bezalel Academy of Art and Design, Jerusalem BA in Visual Communications

2012-2017

2006-2010

2018-2019

The design school has equipped me with a foundation in design, innovation, creative and critical thinking.



Russian State University for Humanities, Moscow, Russia History and Theory of Art

Art History, Curating, Swedish Culture and Language.

Tools

HTML, CSS and JavaScript (understanding basic concepts and structure), Figma, Adobe Suite - full proficiency, Webflow development, After Effects - animation and prototyping.

Languages

Hebrew, English, Russian - mother tongue/professional proficiency.